

# Barbara Ann

Words and Music by  
Fred Fasset

Moderately fast (♩ =  $\frac{3}{4}$ )

N.C.

F#

N.C.

C# D# E# F# G#

Oh, Ba - Ba - Ba - Ba - Bar - b'ra Ann. Ba - Ba - Ba - Ba -

Ba - Ba - Ba - Ba -

*f*

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The lyrics 'Oh, Ba - Ba - Ba - Ba - Bar - b'ra Ann.' are written below. The second staff is the vocal line, starting with a whole rest, followed by a series of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The lyrics 'Ba - Ba - Ba - Ba -' are written below. The third staff is the piano accompaniment, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The lyrics 'Ba - Ba - Ba - Ba -' are written below. The piano part includes a dynamic marking of *f* (forte) and a fermata over the first four notes.

- Ba - Bar - b'ra Ann, \_\_\_\_\_ take \_\_\_\_\_ my hand, \_\_\_\_\_

- Bar - b'ra Ann. Oh, Ba - Ba - Ba - Ba - Ba - b'ra Ann. Ba - Ba - Ba - Ba -

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The lyrics '- Ba - Bar - b'ra Ann, \_\_\_\_\_ take \_\_\_\_\_ my hand, \_\_\_\_\_' are written below. The second staff is the vocal line, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The lyrics '- Bar - b'ra Ann. Oh, Ba - Ba - Ba - Ba - Ba - b'ra Ann. Ba - Ba - Ba - Ba -' are written below. The third staff is the piano accompaniment, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The lyrics '- Bar - b'ra Ann. Oh, Ba - Ba - Ba - Ba - Ba - b'ra Ann. Ba - Ba - Ba - Ba -' are written below.

Bar - b'ra Ann. You got me

- Bar - b'ra Ann. Ba - Ba - Ba - Ba - Bar - b'ra Ann. You got me

C# B F#

rock - in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba -

rock - in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba -

§ F# N.C.

- Bar - b'ra Ann. 1. Went to the dance look - ing for ro - mance.  
2. Tried Peg - gy Sue, tried Bet - ty Lou,

- Bar - b'ra Ann. 1. Went to the dance look - ing for ro - mance.  
2. Tried Peg - gy Sue, tried Bet - ty Lou,

F# N.C. B

Saw Bar - b'ra Ann, so I thought I'd take a chance Bar - b'ra Ann, Bar - b'ra Ann,  
 tried Mar - y Lou, but I knew she would - n't do. Bar - b'ra Ann, Bar - b'ra Ann,

Saw Bar - b'ra Ann, so I thought I'd take a chance on Bar - b'ra Ann, Ba - Ba,  
 tried Mar - y Lou, but I knew she would - n't do. Bar - b'ra Ann, Ba - Ba - Ba -

F#

to take my hand. You got me  
 Bar - b'ra Ann.

take my hand. Bar - b'ra Ann, Ba - Ba, take my hand. You got me  
 Bar - b'ra Ann. Ba - Ba - Ba - Ba - Bar - b'ra Ann.)

C# B F#

rock - in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba -

rock - in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba -

F# N.C.

- Ba, that chick, Ba - Ba - Ba - Ba - Bar - b'ra Ann. Ba - Ba - Ba - Ba -

- Bar - b'ra Ann. Ba - Ba - Ba - Ba -

F# B

- Ba - Bar - b'ra Ann, take my hand,

- Bar - b'ra Ann. Oh, Ba - Ba - Ba - Ba - Bar - b'ra Ann. Ba - Ba - Ba - Ba -

To Coda ⊕  
B

F# C#

- Bar - b'ra Ann. You got me rock - in' and a roll - in', rock -

- Bar - b'ra Ann. Ba - Ba - Ba - Ba - Bar - b'ra Ann. You got me rock - in' and a roll - in', rock -

- in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba - Bar - b'ra Ann.  
 Let's go now.

- in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba - Bar - b'ra Ann.

*Instrumental solo*

B

F# C#

B F# C# D.S. al Coda

Solo ends

CODA



F#

- in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba - Bar - b'ra Ann.

- in' and a reel - in', Bar - b'ra Ann, Ba - Ba - Ba - Bar - b'ra Ann.

Repeat and Fade

Optional Ending

F#

Bar - b'ra Ann, Bar - b'ra Ann. Bar - b'ra Ann.

Bar - b'ra Ann, Bar - b'ra Ann. Bar - b'ra Ann.